

In the news: PCAD'S CONTEMPORARY DIRECTOR, WILLIAM LU MARCH 2010



Review of Backhausdance performance at Joyce SoHo (New York) March 5, 2010:

SITTING ON JANUARY provided a colorful and brilliant finale. Tim Agler photo. Set to infectious tunes by Bela Fleck and again beautifully lit, **SITTING ON JANUARY** abounds in wit and grace. Each dancer enters with a wooden chair and the chairs themselves become dancers as they are partnered, stacked, tipped, swirled and arranged in patterns. William Lu gave a memorable performance in his agility and sense of daring as he pounced and balanced from chair to chair like a charming, enigmatic cat. If **Backhausdance** were based in New York, we'd really be wanting to get to know and photograph these dancers: they are just the sort of people we find most intriguing and appealing.